

1886

## Kuiawiak

Henri Wieniawski

William Scharfenberg

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The views expressed in this paper are solely those of the author.

# KUYAWIAK.

Polish National Dance

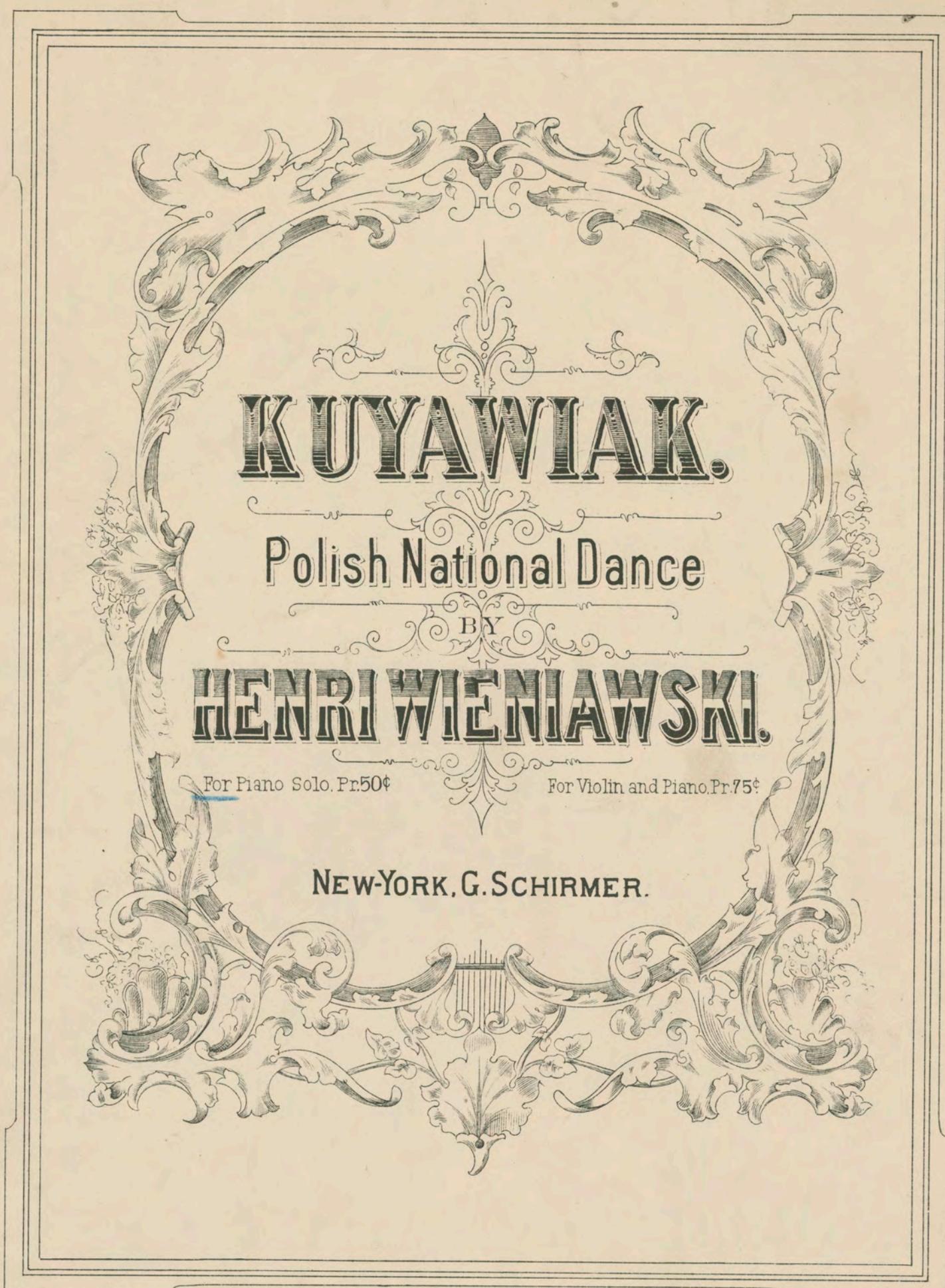
BY

## HENRI WIENIAWSKI.

For Piano Solo. Pr. 50¢

For Violin and Piano. Pr. 75¢

NEW-YORK, G. SCHIRMER.





# KUIAWIAK. 2<sup>de</sup> MAZOURKA.

Revised and fingered by  
*Wm Scharfenberg.*

## HENRI WIENIAWSKI.

### Capriccioso.

Copyright 1886 by G. Schirmer.

## Mazourka.

*m.g. m.d.*

## Capriccioso.



The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is written in a variety of keys and time signatures, with frequent changes in dynamics and performance instructions. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic of *p* (piano) and a performance instruction *trum*. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music includes various dynamics such as *p*, *pp*, *m.g.*, *m.d.*, *m.d.*, *m.d.*, *m.d.*, *ff*, and *Con bravura.* Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, 5, and 12. The music is divided into measures by vertical bar lines, and the overall style is characteristic of a virtuosic piano piece.

Capriccioso.

1 4 5 tr. 34

*p* *p* *p* *p* *p*

*m.g.* *m.d.* *m.g.* *m.d.* *m.g.* *m.d.*

*pp*

*m.g.* *m.d.* *m.g.* *m.d.*

*m.g.* *m.d.*

*cresc.* *1* *2* *3*

*fff*

8

# NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

## FRANCIS BÖHR

Dolly Mandarin. High voice, D to A. Low voice, C to G. The gate of life (*Mors janua vitae*). Low voice (*original*), C $\sharp$  to E. High voice (*transposed*), E to G.

## MARY HELEN BROWN

Love's way. Words by WILBUR TERRAULD. Db to F.

## CHARLES S. BURNHAM

Sing me a song of a lad that is gone. Poem by R. L. STEVENSON. High voice, F to Ab. Low voice, D to F. Your kiss, beloved. Poem by GOVERNOR MORRIS. High voice, Db to Gb. Low voice, Bb to Eb.

## F. MORRIS CLASS

Two Love Songs: Oh, love, you could not love me. E to E. High up, on yonder hill. After the German of UHLAND, translated by A. D. FICKE. High voice (*original*), E to F $\sharp$ . Low voice (*transposed*), D to E.

### Three Songs:

If I had but two little wings. (COLE-RIDGE.) Medium voice, C to Eb. A nocturne. (ARTHUR D. FICKE.) High voice, Eb to F. Low voice, C to F.

Romance. (ARTHUR D. FICKE.) High voice, C $\sharp$  to G. Low voice, C to F $\sharp$ .

### Four Songs of Spring:

The apple bough. High voice (*original*), E to A. Low voice (*transposed*), D to G.

Old roses. Eb to F.

When the fishing boats come in. C to E.

The wood-song. High voice (*original*), E to G. Low voice (*transposed*), C $\sharp$  to E.

## H. CLOUGH-LEIGHTER

### Three Songs. Op. 38:

1. Possession. High voice, Db to Ab. 2. Ave, astra! Medium voice, E to G. 3. Who knows? Medium voice, D to F.

## ELIZABETH COOLIDGE

Echoes. Song for medium voice, F to G. Fifteen Mother Goose melodies

## C. WHITNEY COOMBS

Two Songs for medium voice: My heart, it was a cup of gold. Bb to F.

You hold me for a day. Bb to Eb.

Under the silent stars. High voice, Eb to Ab, with accompaniment of violin ad lib. and piano. Low voice, C to F, with violoncello ad lib. and piano

## DOROTHY A. GANDY

### Three Songs for medium voice:

Spring. C $\sharp$  to F $\sharp$ .

Under the rose. Eb to Eb.

Nur wer die sehnsucht kennt (*Ye who have yearned alone*). Words by W. VON GOETHE. B to E.

## E. M. GRANT

Two Songs. Words by HENRY TYRELL: The song of the cavalry sabre. High voice, Db to Ab. Low voice, Bb to F.

Where'er thou art. High voice, E to A. Low voice, D to G.

## GUY D'HARDELOT

Javais mis mon cœur (*My heart is thine*). High voice, D to G. Low voice, C to F. The song of my love. High voice, in Em., E to Gb. High voice in Dm., D to F $\sharp$ . Medium voice, C to E. Low voice, Bb to D.

My ladye's garden. High voice, F to G. Low voice, D to E.

## SYDNEY P. HARRIS

Love's serenade. Words by the composer. High voice, D to A. Low voice, C to G.

## VICTOR HARRIS

A man's song. Bass, F $\sharp$  to C. Bar., A to Eb. Ten., D to G.

## FRANK SEYMOUR HASTINGS

Two Songs: The cheerful sunbeam. High voice, E to A. Low voice, C to F. Contentment. High voice, D to G. Low voice, Bb to Eb.

## HELEN HOPEKIRK

Five Songs. Verses by FIONA MACLEOD: Mo-lennav-a-chree. D to F. Hushing song. D to G. Eilidh, my fawn. D to F $\sharp$ . Thy dark eyes to mine. B to G $\sharp$ . The bandruidh (Song of spring). C to F.

## BRUNO S. HUHN

Hear me when I call. Sacred song. Words from the Psalms of David. High voice, D to Ab. Low voice, Bb to E.

Two Irish Songs: A broken song. High voice, C to F. A song of Glennan. High voice, C to F.

## CH. M. LOEFFLER

Op. 5. Quatre poèmes pour voix, alto et piano:

1. La cloche fêlée. Poem by CH. BAUDELAIRE. A to F.

2. Dansons la gigue! Poem by PAUL VERLAINE. C to F.

3. Le son du cor s'afflige vers les bois. Poem by PAUL VERLAINE. Db to F $\sharp$ .

4. Sérénade. Poem by PAUL VERLAINE. A to F.

## ALBERT A. MACK

Op. 14. Three Songs:

1. April. Poem by WILLIAM WATSON. Medium voice, E to G.

2. Nocturne. Poem by THOMAS BAILEY ALDRICH. Low voice, C to D.

3. The enchantress. Poem by BLISS CARMAN. Low voice, Bb to D $\sharp$ .

## LILIAN MACKENZIE

Two Songs for medium voice:

1. The ould tunes. Bb to F $\sharp$ .

2. Looking back. (Irish emigrant song.) C to F.

## A. MILDENBERG

Her eyes. Poem by W. H. GARDENER. High voice, Db to G. Low voice, Bb to E.

## Two Songs:

Good-bye. Medium voice, Ab to Gb.

The ivy-leaf. High voice, D to G.

Low voice, Bb to Eb.

## GERTRUD NORMAND-SMITH

Six Songs for medium voice:

1. Im klostergarten (*In the cloister garden*). Words by HEINRICH LEUTHOLD. C to F.

2. Soldatenbraut (*The soldier's bride*). Words by MARTIN GREIF. C to E.

3. Liebessorgen (*Love's sorrow*). Words by MARTIN GREIF. D to F.

4. Schläfen, schlafen (*Slumber, slumber*). Words by FRIEDRICH HEBEL. Bb to D.

5. Schlehenblüthe (*Thorn blossoms*). Words by RUDOLF BAUMBACH. Eb to F.

6. Dein bildniss (*Thine image*). Words by Peter Cornelius. Bb to G.

## OTTOKAR NOVÁČEK

Ten songs (*posthumous*):

Ahnung (*Forboding*). High voice, E to Fb. Low voice, D to Eb.

Du späte rose (*The belated rose*). High voice, D to G. Low voice, Bb to Eb.

Flammentod (*Death in flame*). High voice, F $\sharp$  to F $\sharp$ . Low voice, Db to D $\sharp$ .

Ich will dich flieh'n (*I would escape thee*). High voice, Eb to F. Low voice, Db to Eb.

In trägem schlummer schwieg mein herz (*In lazy slumber dozed my heart*). High voice, C to G. Low voice, Bb to F.

## OTTOKAR NOVÁČEK (CONTINUED)

Liebeskampf (*Love's duel*). High voice, E to E. Low voice, C to C $\sharp$ .

Mondeszauber (*Moonlight witchery*). High voice, D $\sharp$  to E. Low voice, C to Db.

Nach dem sturm (*After the storm*). Op. 90, No. 2. High voice, Bb to E. Low voice, G to C $\sharp$ .

Schwül die luft, die regungslose (*Motionless the airy palace*). High voice, D to F $\sharp$ . Low voice, B to E.

Sturmflut (*By the breakers*). Op. 90, No. 1. High voice, E to F. Low voice, C to Db.

Springtime of love. Medium voice, E to F $\sharp$ .

FRANKLIN RIKER

Two Songs for medium voice. Poetry by FRANK CHAFFEE:

Dearie. D to E.

Good-night. C to F.

JAMES H. ROGERS

A song of changing love. Poetry by

ROBERT LOVEMAN. Medium voice, D to G.

Two French Songs for a medium voice.

f. e.:

Barcarolle. C to F.

Chanson de printemps. D to G.

Five Songs:

And love means—you. Words by

CHAS. G. D. ROBERTS. High

voice, C $\sharp$  to F $\sharp$ .

Reveille. Words by JOHN HAY. Bar., C to Eb.

Träumerei. e. Words by THOMAS S.

JONES, Jr. Alto, Bb to Eb.

Voice of April. (Spring song.) Words by FRANK DEMPSTER SHERMAN.

High voice, Eb and Ab.

Yesterday ran roses. Words by ROBERT LOVEMAN. High voice. F to G.

MARY TURNER SALTER

A bunch of posies. Four songs for me-

dium voice:

1. The chrysanthemum. C to A.

2. Morning-glories. C to G.

3. The dandelion. Eb to G.

4. The naughty tulip. C to G.

The cry of Rachel. Words by LISETTE

WOODWORTH REESE. High voice, C to Ab.

A little while. Medium or low voice, Ab to Eb.

Love's epitome. Cycle of songs for me-

dium or low voice:

1. Since first I met thee.

2. In the garden.

3. She is mine.

4. Dear hand, close held in mine.

5. Requiem. Complete, net

Songs of the garden. Four songs for sop.

or ten.:

1. Come to the garden, love. F to Ab.

2. The pine tree. F $\sharp$  to F $\sharp$ .

3. A proposal. Eb to Ab.

4. Autumn song. D to A.

Song of April. Low voice, Bb to G.

The time of May. Low voice, C to G.

MAGDALEN S. WORDEN

The garden song. Hindu poem trans-

lated by LAWRENCE HOPE. High

voice, E to A. Low voice, C $\sharp$  to F.

Serenade: La nuit est sereine et douce

(*How calmly the night repose*). Poem

by E. GUINAND. English translation

by Dr. TH. BAKER. Sop. or ten., Eb

to Ab. M.-sop., or bar., C to F. Alto

or bass, Bb to Eb.

WALTER S. YOUNG

Thy parting kiss. Words by the com-

poser. High voice, Db to F. Low

voice, Bb to D.

VOCAL DUETS

VICTOR HARRIS

Two Duets for contralto and tenor.

Op. 25:

Music, when soft voices die. Contralto,

G to F. Tenor, D to A.

Venice. Contralto, Ab to E. Tenor,

D $\sharp$  to Ab.